

FINANCIAL STATEMENTS

This is an extract of ISHR's audited financial statements for the year ended 31 December 2021. For a complete version, please contact Marina Dailly at m.dailly@ishr.ch.

PROFIT AND LOSS STATEMENT

FOR YEAR ENDED 31 DECEMBER 2021

	2021 CHF	2020 CHF
INCOME		
REVENUE - CORE		
Governmental Agencies	1,245,817	1,292,192
Trusts and Foundations	381,050	449,690
Individual Donors	14,201	30,393
Other Revenue	72,913	80,777
Total Core Grants	1,713,981	1,853,591
REVENUE - EARMARKED		
Governmental Agencies	1,715,184	845,054
Trusts and Foundations	223,187	139,013
Intergovernmental Agencies	22,000	69,426
Special Contributions & Consultancy	42,217	68,241
Total Earmarked Grants	2,002,588	1,121,734
TOTAL INCOME	3,716,568	2,975,325
COSTS		
Personnel Cost	2,205,580	1,846,629
GENERAL EXPENDITURE		
Missions/Partner Support	374,114	147,328
Publications/Translations/Outreach	407,365	194,527
Office and Operating Costs	294,840	274,891
Financial Charges/Audit Fees	60,952	48,688
Governance and Strategy Costs	1,929	335
New York Costs	281,764	309,554
Support for Mandate of Special Rapporteur	—	127,980
TOTAL COSTS	3,626,543	2,949,663
INCOME (DEFICIT) FOR THE YEAR	90,025	25,663

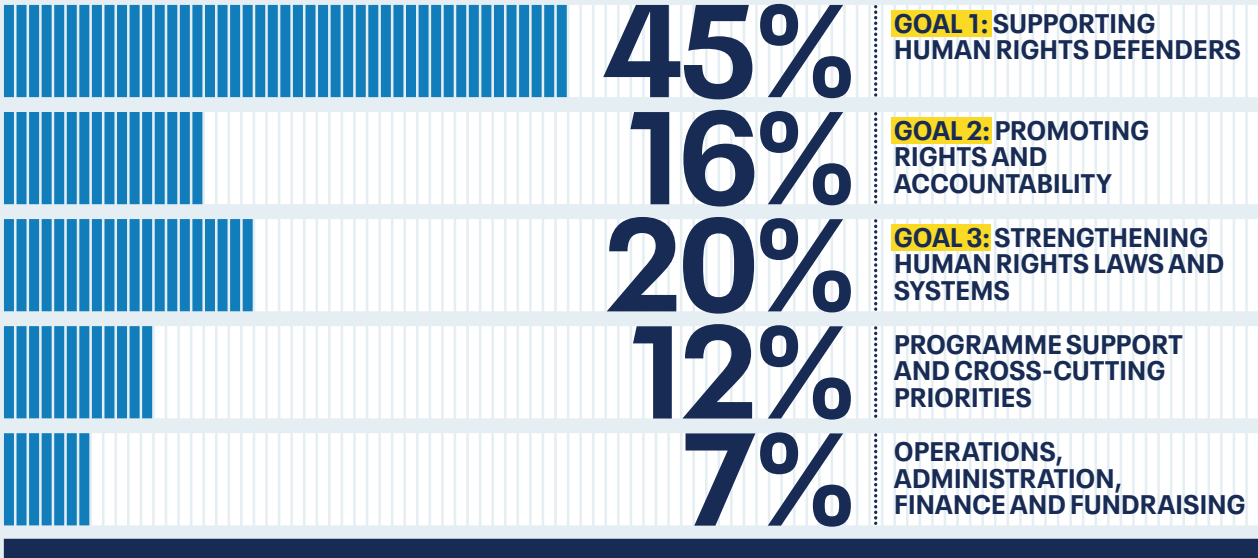
BALANCE SHEET

AT 31 DECEMBER 2021

	2021 CHF	2020 CHF
ASSETS		
CURRENT ASSETS		
Petty Cash	814	294
Bank Accounts & Special Bank Accounts	1,559,535	1,151,730
Sub-Total	1,560,349	1,152,024
Debtors	11,630	39,552
Withholding Tax	—	—
DEFERRED & ACCRUED ASSETS		
Deferred Expenses	—	—
Grants Receivable -	406,938	734,292
Governmental & Intergovernmental		
Grants Receivable - Non-governmental	305,353	302,619
Total Deferred & Accrued Assets	712,291	1,036,911
TOTAL ASSETS	2,284,271	2,228,487
LIABILITIES AND RESERVES		
LIABILITIES		
Current Liabilities	150,606	86,642
Provisions	51,408	—
Sub-Total	202,014	86,642
Deferred Grants	1,397,980	1,547,593
Total Liabilities	1,599,994	1,634,235
RESERVES		
Reserve Funds	592,251	568,589
Income (Deficit) for the Year	90,025	25,663
Total Reserves	684,276	592,252
TOTAL LIABILITIES AND RESERVES	2,284,271	2,228,487

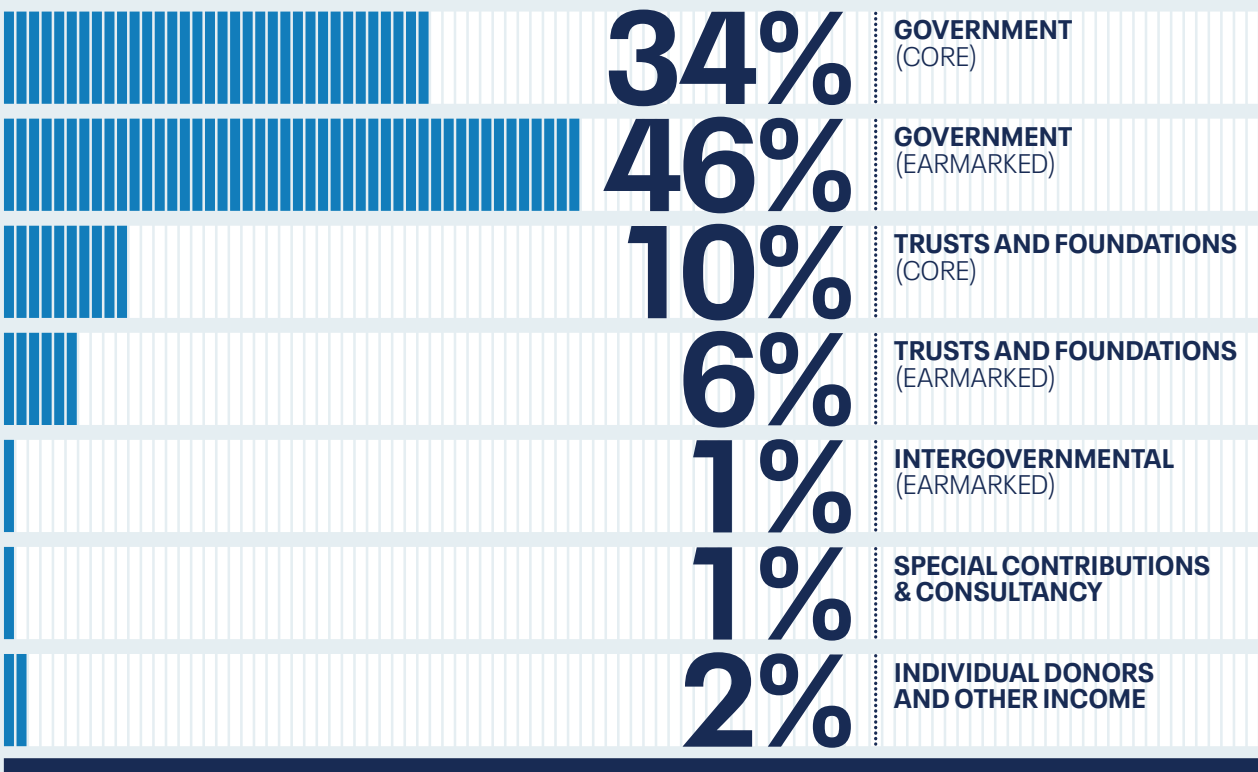
EXPENDITURE BY CATEGORY

TOTAL CHF 3,626,543



INCOME BY SOURCE

TOTAL CHF 3,716,568



HUMAN RIGHTS ARTISTS

"The future of human rights [must be hopeful](#). When we only show the abuses, people start to believe that we live in a world of crisis with no alternative. We believe that the image of human rights needs to be reimagined so we can bring more people on board".

This is the mission of Reimagining Human Rights, an amazing project by [Fine Acts](#), in partnership with [hope-based comms](#). Together, they are building the largest collection of free, evergreen, hopeful visual content around human rights, for activists and nonprofits around the world to use in their campaigns.

The artworks were adapted from the original rendering created by the artists shown below, for use within our annual report and are licenced under [Attribution-NonCommercial-ShareAlike 4.0 International](#).



Alex Tait | United Kingdom

Alex Tait graduated from Bucks New University in 2013 and is now working out of his studio in Berkhamsted (just outside of London). He specialises in character design and seeks to produce work that is surreal and spirited using bold colours and playful imagery. Original artwork; <https://thegreats.co/artworks/we-is-me-spelled-differently-series-12-no-text>



Cecilia Castelli | Italy

Cecilia Castelli is an Italian illustrator and graphic designer. She has collaborated with several international brands and agencies, developing both digital and print projects with the aim to tell a story in a simple but humorous form. Most of her work features conceptual denotations as she likes creating images that "speak", always trying to find a way to look at things differently. Whenever Cecilia is not drawing, she's probably thinking of what to draw next. Original artwork; <https://thegreats.co/artworks/amplify-womens-voices>



Teo Georgiev | Finland

Teo Georgiev (1992) is a Bulgarian illustrator and graphic designer working from Helsinki, Finland where he is pursuing a MA in Visual Communication Design at Aalto University. He has obtained a BA in Graphic Design at Coventry University, UK. From 2015-2017 he worked as a software designer for IBM England. Since 2017 he has been building a practice as a freelancer with a focus on illustration and graphic design and their intersection with storytelling and cultural studies. Original artwork; <https://thegreats.co/artworks/carry-the-truth>



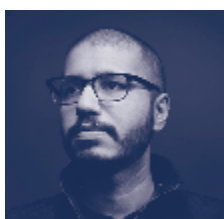
Kokila B | India

Kokila is a freelance visual artist and activist. Her work revolves around gender, sexuality, corporate crimes, the socio-political and mental health. She currently works with two feminist organisations and loves sleeping. Original artwork; <https://thegreats.co/artworks/pride-series-25>



Phathu Nembilwi | South Africa

Phathu Nembilwi is the Founder and Creative Director of Phathudesigns. She is a graphic designer and illustrator, who studied graphic design at the Tshwane University. Phathu grew up in a small town in Thohoyandou, South Africa. She draws inspiration from her own life and those around her, including the rich and colorful cultures in South Africa. Original artwork; <https://thegreats.co/artworks/a-real-woman-succeeds-no-text>



Safwat Saleem | United States

Safwat Saleem is a Pakistani-American visual artist, graphic designer and filmmaker. He's best known for making politically-charged satirical art. His artwork has used a variety of media, including illustration, writing, animation, audio, film and sculpture. He often combines several media to create multimedia storytelling experiences that get his audiences talking – and laughing – about subjects that tend to otherwise make people feel uncomfortable. Safwat's work is shown regularly in galleries around the United States and beyond, and has been featured in publications such as Wired, BoingBoing and Brainpickings. He is a TED Senior Fellow, and a Fine Acts Advisory Board Member. Original artwork; <https://thegreats.co/artworks/persist>